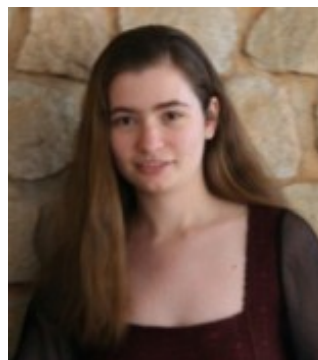


## Piano Lessons with Rebekkah Laeuchli



Trained pianist offers lessons for all levels and ages. Originally from the U.S., Rebekkah studied in Budapest, Hungary before coming to Basel where she completed her Bachelor's degree in piano and Master's in music education with a minor in composition at the Musik-Akademie. She teaches privately in Basel and at the International School in Reinach. Aside from teaching, she is active as performer (solo and chamber) and composer.

Lessons take place at Claragraben 54, 4058 Basel (apartment building). Tuition for one semester to be paid in advance. Free trial lesson offered. Language of instruction: English, German or Hungarian.

Price list per lesson:

30 min: 45 CHF

45 min: 67.5 CHF

60 min: 90 CHF

Contact:

Email: [rebekkah@laeuchli.com](mailto:rebekkah@laeuchli.com)

Mobile: 076 526 7348

Land line: 061 691 1210

## About the lessons

Rebekkah's students cover a wide range of ages and nationalities and she has experience teaching beginners (children and adults) and more advanced students. She offers preparation lessons for the ABRSM exams (practical, aural, theory) and her students take part in recitals and competitions.

With young children beginning to discover the piano she feels it important to develop their general musical abilities as well as lay the foundation for good piano playing. Therefore early lessons include learning to play by ear (both new pieces as well as children's songs the student is already familiar with), developing a good feel for rhythm, and singing. The basics of early technique are taught through play over the entire keyboard and building blocks of music theory and terminology through the gradual learning of musical notation.

As students advance, they are introduced to repertoire that ranges from early classical to contemporary. Lessons continue to include development of basic musicianship, music theory and history, ear-training and technique, according to the individual level of the student.

The central focus of the lessons is for students to have joy through making music, and this applies to instruction for adults as well as children. Every student is different, so every lesson is tailored to meet the individual interests and strengths of the student.

Rebekkah's international training has given her an exposure to a wide range of methods and teaching materials, but the need to stay open and creative to the individual needs of each student remains very important. Above all, it is joy in music and expression through music that motivates her teaching as it does her own piano playing.